

DANCE – Graeme Goodhall



Graeme Goodhall grew up competing in all styles of dance from tap to ballet, and at the height of his competitive career in 2005, he represented Canada at the IDO World Dance Championships in Germany where he received 3 Gold medals including one for Male Showdance Soloist.

He choreographed "Cabaret" for the University of Toronto follies and "Footloose" at the Randolph academy and he is a highly sought after guest teacher/choreographer at studios all throughout Ontario, is a certified gymnastics coach and has adjudicated festivals and competitions from coast to coast. As well as being a passionate choreographer and educator, he is an experienced performer on stage and screen across the country.

Graeme looks forward to sharing his knowledge and experience with this generation of competitive and aspiring dancers!

PIANO – David Greenslade



David Greenslade was raised near Strathroy, Ontario, where he received his early musical training. Mr. Greenslade graduated from the University of Western Ontario with a Hon. B.A. Mus. and later pursued Graduate Studies at Western, where his teachers included Dr. Larry Cortner and Prof. Hugh MacLean. Mr. Greenslade has taught privately in London Ont. since 1992, including teaching appointments at both the former Western Ontario Conservatory of Music (later Conservatory Canada) and the Victoria Academy of Music. Since 2008, he has operated a thriving home-based studio, where he teaches piano, music theory and music history, along with some voice coaching. Mr. Greenslade has been Director of Music at The Church of the Epiphany (Woodstock) since 1994, where he leads one of the larger Music Ministries in the Anglican Diocese of Huron. Mr. Greenslade has examined nationally for Conservatory Canada since 1996, and is increasingly in demand as a festival adjudicator around Ontario.

VOCAL – Caroleve Thompson-Fonseka



Caroleve Thompson-Fonseka, Soprano, is a graduate of the Royal Conservatory of Music with A.R.C.T. degrees in performance and teaching.

As a performer she has sung the lead roles in 12 operas with the Toronto City Opera. These include Marguerite in Gounod's *Faust*, Amina in Bellini's *La Sonnambula*, Violetta in Verdi's *La Traviata*, Mimi in Puccini's *La Bohème*, Elvira in Bellini's *I Puritani* and the title roles in Puccini's *Madama Butterfly* and Donizetti's *Lucia di Lammermoor*.

She has also been a soloist with Coro Giuseppe Verdi, performing in Dubois' *The Seven Last Words of Christ*, Rossini's *Stabat Mater* and Violetta in a concert version of *La Traviata*. Other performances include solo recitals, joint recitals with her husband, tenor Nihal Fonseka, guest soloist appearances with the McMaster and Brantford Symphonies, frequent appearances with the Encore Symphonic Concert Band and three appearances as a soloist at Roy Thomson Hall.

For the past 20 years she has been teaching private voice, working with students of all ages and levels.

STRINGS & INSTRUMENTAL – Mark Thompson



Mark Thompson is a passionate music educator dedicated to promoting growth in individual artistic endeavours. Achieving communication with performers and facilitating artistic growth in the individual are his lifelong goals.

He is in demand throughout North America as a clinician and adjudicator, including the Glenn Gould Professional School. He has adjudicated strings, chamber music, and woodwind performers at many festivals across Canada and the United States, including provincial finals in Ontario, New Brunswick and Saskatchewan as well as the MTNA National finals in New York City. He has adjudicated over 50 music festivals the past 11 years. A highlight was as the instrumental and string adjudicator at Yellowknife NWT, where he heard much dedication to fiddle playing!

Mark Thompson studied at The University of Toronto, Indiana University, and The Mannes College of Music in New York. In 1994, he became the first Canadian clarinetist to win first prize in the Artists' International Competition subsequently giving his New York debut at Weill Recital Hall at Carnegie Hall.

The Clearly Classic Education programs that he founded have brought classical and jazz music to hundreds of children in the Greater Toronto area. He created one of the first joint music and art programs in the Toronto area recently. He has performed with many of Canada's orchestras, including the Toronto Symphony and has performed and toured with internationally known ensembles Quartetto Gelato and The Penderecki String Quartet. He has performed at the Arizona Music Festival and also performed as soloist with the Sioux City Iowa Symphony with conductor Ryan Haskins. His CD release 'Blue Skies' with pianist Susan Lee has been heard extensively on CBC and National Public Radio.

As senior examiner for the Royal Conservatory he has been involved in conducting evaluations in both Canada and the United States. He has also served as a mentor to apprentice examiners. Recently he mentored apprentices and conducted evaluations in Los Angeles.