

# Book report

**DON'T JUST SIT THERE.  
ENGAGE WITH YOUR YOUNG AUDIENCE IN NEW WAYS.**

**B**ook publisher **Carthusia Edizioni** knows a thing or two about working with children. The book, “Martino Piccolo Lupo,” has found success across Italy and in parts of Switzerland on its own and as part of a Kiwanis Italy-San Marino District project. Edizioni offers the following suggestions for working with children when sharing Martino’s story, but we think these tips are universal for whatever book you’ve chosen from your library shelf to share with children.

- Create the right atmosphere to read aloud: Sit in a circle, maybe on a carpet or on pillows.
- Read slowly but in an enthralling way. When necessary, go back to re-read and explain unusual and difficult words, but only after you’re finished reading.
- Comment on the images together.
- Re-read and discuss the most-loved

scenes, or the less-clear ones.

- After reading, listen to children’s doubts or questions. Reflect on the story together.
- You can ask every child which part of the story she liked the most or the least, and why. Maybe she could make a drawing of this part of the story.
- Children could reproduce the narrative path of the story through images on a big poster, or they could make up and write a new ending, or make a small theater show inspired by the story.

#### **KIWANIS MAGAZINE’S TIP:**

Choose a book with a strong, positive message similar to the one in “Martino Piccolo Lupo.” Be smart in your book choice. Read it beforehand, several times, and come up with a few of your own questions to ask the children to engage them.

